

# Joseph P. Johnston

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Arlington, TX

Vision-driven Layout Supervisor with over 25 years of experience shaping cinematic narratives across animation, episodic content, and immersive media. A collaborative leader with a passion for visual storytelling, from previs to final layout, dedicated to elevating team creativity and cohesion. Skilled in building and mentoring high-performing teams, streamlining workflows, and aligning creative vision with production goals.

## PROFESSIONAL EXPERIENCE

### Reel FX, Dallas TX | Layout & Final Layout Supervisor

2008 – Present

- **Led and inspired** diverse layout teams, fostering a collaborative environment that keeps artists motivated and productive across multiple high-profile projects.
- **Supervised and delivered** complex sequences, ensuring high-quality work that meets creative vision while staying on schedule and under budget.
- **Partnered closely** with directors and clients to visualize their stories through innovative camera staging and cinematic language.
- **Streamlined workflows** by collaborating with TDs, Editorial, and CG Supervisors to develop efficient tools and processes, enhancing cross-departmental efficiency.

### Key Projects:

- *The Monkey King (2023)* – Layout Supervisor
- *Back to the Outback (2021)* – Layout Supervisor
- *Ugly Dolls (2019)* – Layout Supervisor
- *The Book of Life (2014)* – Layout & Stereo Supervisor
- *Jimmy Neutron (2000)* – Layout & Animation

### Element X, Dallas TX | Layout Supervisor & Animator

2007 – 2008

- Delivered a feature-length film on a tight schedule and limited budget, showcasing adaptability and problem-solving prowess.
- Handled a variety of commercial projects, meeting the unique demands of each client while maintaining visual storytelling excellence.

## **DNA Productions, Irving TX | Layout Supervisor & Artist**

2000 – 2007

- Layout Supervisor and lead across three seasons of *The Adventures of Jimmy Neutron*, ensuring consistent visual quality and narrative flow.
- Lead layout and set dressing artist for *The Ant Bully* feature film, contributing to immersive environments and polished storytelling.
- Supported editorial, lighting, animation, and set dressing teams on the *Jimmy Neutron* feature film, where I first worked in layout and discovered my passion for cinematic staging—a foundation that would shape my journey toward layout supervision.

## **TECHNICAL SKILLS**

- **3D Software:** Maya, Houdini, Lightwave, 3ds Max
- **Compositing & Editing:** Nuke, After Effects, Premiere, Photoshop
- **Tracking & Matchmoving:** Boujou, Equal Eyes
- **Operating Systems:** Linux, Windows, Mac

## **EDUCATION**

### **Art Institute of Dallas**

Associate Degree in Computer Animation

## **ADDITIONAL SKILLS**

- Strong understanding of **cinematic language** and **visual storytelling**
- Experience in **animation, basic rigging, modeling, and surfacing**
- Skilled in **stereo 3D conversion** and **IMAX workflows**

## **SELECTED FILMOGRAPHY | [Complete list available upon request](#)**

- **The Chosen Adventures (2025)** – Layout Supervisor (14 episodes)
- **The Monkey King (2023)** – Layout Supervisor
- **Back to the Outback (2021)** – Layout Supervisor
- **UglyDolls (2019)** – Layout Supervisor
- **The Book of Life (2014)** – Layout Supervisor, Stereo Supervisor
- **Free Birds (2013)** – Layout Lead, Stereo

- **Jimmy Neutron: Boy Genius (2001)** – Layout, Animation

## **REFERENCES**

Available upon request.